

CONSTITUTION



1. The name of the Association shall be Kennington Amateur Dramatic Society.
2. The object of the Society is to foster an interest in amateur dramatics in the community as a whole and to afford an opportunity for people to all ages to take part.
3. Membership is open to all including children of Secondary School age and above.
4. Children under this age can only be in a production if their parent or legal guardian is a member of the cast of the current production.
5. The Society will hold an Annual General Meeting every September and the Agenda shall be circulated to all members and honorary members at least two weeks before the date of the meeting
6. Subscriptions for the coming year will be confirmed at the Annual General Meeting on recommendation of the committee and are due by the 30th September.
7. Only fully paid up members and honorary members of the society may vote at the Annual General Meeting.
8. The Committee shall propose honorary members prior to the AGM and this will be voted on at the AGM
- 8a. Honorary Members shall have the same right as paid-up members and shall not pay a subscription.
- 8b. Once a member has been made an honorary member they shall hold this position for life.
9. The Officers and the Committee will be elected at the meeting.
10. The Committee shall consist of:

Chairman (Officer)
Vice Chairman (Officer)
Treasurer (Officer)
Secretary (Officer)
Village Hall Representative
Up to 6 other members.
11. The Committee will ensure that the Society is represented on the Oxfordshire Drama Network.
12. Twelve Members shall constitute a quorum for the Annual General Meeting. Four Members shall constitute a quorum for a committee meeting of these one must an Officer for emergency proposals only.
13. The Committee shall have the power to fill vacancies and appoint sub-committees
14. The Treasurer shall keep an account of all income and expenditure and shall submit accounts duly audited at the AGM. The societies financial year shall be August 1 to July 31.
15. One Auditor, not being a member of the committee shall be appointed at the AGM to audit the accounts of the society.
16. The Constitution may be amended by two thirds of the members present at the AGM.
17. Proposed amendments to the constitution must be submitted to the Secretary at least 3 weeks before the AGM.
18. An EGM may be convened by the committee or by twelve members of the society.
19. Any assets remaining on dissolution of the Society shall be distributed amongst local organisations having an interest in amateur dramatics.
20. Any matter not provided for in the constitution shall be dealt with at the discretion of the committee whose decision shall be final.
21. The Society shall adopt a Child Protection Policy and abide by it at all times.
22. The Society shall not discriminate against Race, Nationality, Religion, Age, Sex, Sexuality or Disability.
23. Membership shall be subject to the committee's approval.

RULES OF THE MEMBERSHIP

1. The cast of a production shall be chosen by the director and producer and with the help of any member they ask.
2. Members of the cast should attend all rehearsals or communicate their apologies to the director or producer of the production in good time, if at all possible.
3. Membership of the society does not imply inclusion in all productions.

MEMBERSHIP FORM

Welcome to Kennington Amateur Dramatic Society. Please complete this form and return it to the Membership Secretary along with your subscription of **£15 adult** or **£10 youth**. Thank you



NAME	
ADDRESS	
POSTCODE	
TEL	MOBILE
EMAIL	

Membership Subscription (PLEASE TICK)

ADULT

YOUTH

QUESTIONNAIRE

What areas of the Society are you interested in?

Onstage

- Acting
- Singing
- Dancing
- No preference

Backstage

- Backstage crew
- Set building
- Lighting
- Sound equipment
- Costumes
- Make up
- Front of House
- No preference

Have you any experience of directing or producing?
Yes / No

Have you any previous experience of the theatre or amateur dramatics, if so what?

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Can you play a musical instrument or do you have any previous experience in musical direction? **Yes / No**

If yes, what instrument(s)

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Have you any previous experience of musical direction, if so what?

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